

Tuesday, May 8, 1951

Mary Washington College of the University of Virginia

Vol. XXIV. No. 21

## Popular Novel Turned Play Will Be Enacted

### Graduation To Be Busy Time For Seniors; Many Honorary Awards Will Be Distributed

Beginning with a picnic at Westmoreland Park at 9 A.M. on June 1 and ending with Commencement on the following Monday, graduation will prove to be an active time for the Seniors.

At 8:30 P.M. on the same day as the picnic, the class will present its Senior Production "Final Time." To be given in Monroe Hall, the entire show will be staged as it first was in January. Last year's Senior Class acted only brief scenes from their play.

Class Day exercises will begin at 2 P.M. on June 2. After a Welcome Address by Class President Keren Morey, Catherine Thomson will read the Class Prophecy. Catherine will also present the Class Gift to Dr. Morgan L. Combs, president of the college. Nancy E. Miller is to read the Class History, and Mary Lee Oliver, Student Government President, will deliver the farewell address.

Several awards are also to be given at this time to outstanding members of the class. The Fredericksburg Kiwanis Club will award a silver loving cup to the Senior who, in the judgment of the faculty, has contributed most to the promotion of the interests of the college during her stay.

The Thomas Jefferson Cup, a commemoration of the consolidation of Mary Washington and the University of Virginia, will be presented by the Alumnae Association to a Senior with a high scholastic

average and who has performed outstanding service for the school.

An Alpha Psi Omega award will be made by Barbara Miller to a graduating drama major who has contributed most to the College Theatre and the Dramatic Department.

Jessica Tignor will present the Alpha Phi Sigma award to the Senior with the highest scholastic average.

The two music awards, one for orchestra and one for band, from the National Arion Foundation will be presented by Nancy Moxley; and Anne Cegala will present Ma Phi Epsilon's music award.

The science award of Chi Beta Phi will be made by Rebecca Coates.

The President's Garden Party will be held for the Seniors and their families on the lawn at Brompton from 4:00 to 5:30 Saturday afternoon.

That same evening from 9:00 to 12:00 will be the Senior Farewell formal dance. Stan Brown's orchestra is to furnish the music for this event which is scheduled to be held on the Roof Garden of George Washington Hall.

Baccalaureate exercises will begin at 11:00 Sunday morning. The speaker for this service is as yet unknown.

YWCA is to give a tea for the Seniors at 5:00 that afternoon in the Dome Room of Seacobeck Hall.

Commencement is to begin at 11:00 A.M. on Monday in George Washington Hall.

### STUDENT WINS STATE MUSIC SCHOLARSHIP

Betty Mason, sophomore, has recently won a coveted state music scholarship. On April 27, Betty was asked to come to the Virginia Federation Music Club State Convention which was held at Natural Bridge. She did not know until she arrived there that she was to try out for a scholarship to the Transylvania Music Camp in Brevard, North Carolina. Betty competed against about ten others who range from high school age up.

Betty said she was quite surprised when the notice that she had won the \$250 scholarship arrived. All of her expenses at the camp will be paid for by this scholarship except the \$25 tuition fee. Betty goes to camp on June the twenty-first for a six-week period.

### College Theatre Presents Final Drama, "The Heiress"

On Friday and Saturday of this week, May 11 and 12, Mary Washington College Theatre will present its third production of the year, *THE HEIRESS*. The curtain will go up at 8:15 P.M. in George Washington Auditorium. Tickets are on sale outside the C Shoppe for 50c.

A gripping drama by Ruth and Augustus Goetz, *THE HEIRESS* is based on Henry James' novel of an irony comparable to that in the stories written by the master of irony, Henry James. *THE HEIRESS* has had the popular success James never managed to achieve. Telling the story of a shy awkward girl who is driven to cruelty and disillusionment by a sardonic father and a faithless fiancé, *THE HEIRESS* ran for over a year in New York. It met with huge success, too, in the London theaters. More recently it has been converted into a successful movie, starring

Olivia de Havilland.

Included in the cast of the M. W. C. Theater performance will be Ann Chase as Catherine Sloper, the heroine; Harwood Bullock as her fiancé; Mr. J. W. Warfield as her father, Dr. Sloper; Anne Miller, Chi Chi Thompson, Marie Attianese, Mary Grimaud, Richard Anders, and Barbara Burgess. The play is under the direction of Miss Martha Newell, assistant dramatics professor.

*THE HEIRESS* was first produced by Oscar Serlin under the title *WASHINGTON SQUARE* but was unsuccessful in its try-out engagements in New Haven and Boston and failed to reach Broadway. After considerable rewriting by the Goetzes and director Jed Harris, the play was brought to New York City in 1947. With a cast including Wendy Hiller, Basil Rathbone, and Patricia Collinge, the new version ran for 410 performances.

According to Brooks Atkinson of the New York Times, *THE HEIRESS* is a refreshing excursion into intelligence and good taste.

### Senior Group Taps Eleven Juniors

Eleven members of the junior class were tapped by Cap and Gown in assembly on Tuesday, May 1.

They were Eva Busemann, Marilynne Gesaford, Corleta Gibson, Janet Hellmann, Mildred Jones, Nancy Moxley, Virginia Orkney, Julia Starkey, Nancy Stump, Melita Whitcomb.

These girls were chosen by the Cap and Gown standard of leadership, scholarship and service to the school. All juniors having a scholastic average two points higher than their class average were considered for membership.

On the same occasion, Cap and Gown made their award to the outstanding sophomore of the year. This year's award went to Connie Bennett, who is president of the class this year and has been elected to serve next year, also.

This reward is another of Cap and Gown's ways of recognizing leadership. Besides their awards, Cap and Gown members do many things to benefit the school. A few of their activities are: orientating the freshmen in the fall, publishing the Student Directory and acting as guides to visitors.

Their aim is to become a member of national Mortarboard and they have filled all requirements. They expect the approval from AAUW this fall, which will accomplish their aim.

### Students Giving Last Art Show

The last art exhibit of the year will take place in the little gallery and rooms 17 and 19 of Monroe Hall from May 5 through May 21.

Consisting of drawings, prints and water colors, pastels and egg-tempera compositions, the exhibition is being sponsored by the Art Club.

In charge of hanging the exhibition are: Joe Biggood, Gale Lambright, Lois Andrews, and Dot Kinsey, chairman.

Over forty different students are represented by one or more works in the show.

### Freshmen Give Informal Dance

"Freshman Frolic," an informal dance sponsored by the Freshman Class, is scheduled for May 19 in Monroe Gym. The dance will be from 8 till 11 P.M.

Men from adjacent colleges have been invited to attend and the music will be supplied by Donna Hankla's Combo.

General Chairman for the "Freshman Frolic" is Nancy Lee Hanel; publicity chairman, Ruthie Gillespie and concessions, Ann Williams.

Everyone is cordially invited to attend.

### Class of 1954 To Give Show

May 18, 1951, is the date of the freshman benefit for the class of 1954.

The time of performance will be 8 P.M., the place, Monroe Auditorium. Tickets will be on sale outside the College Shoppe beginning Monday, May 14, for 35c and 50c.

Including a variety of acts consisting of comedy, singing, and dancing, the show will consist of the usual ingredients of an M. W. C. Benefit, plus something different! Everyone be on the lookout for the title of this performance which will be revealed Sunday evening, May 13.

The freshman class will also sponsor an informal dance, the Freshman Frolic, Saturday evening, May 19, at 8 o'clock.

### CALENDAR

Tuesday, May 8—Assembly, R. A. Spring Fashion Show.

Wednesday, May 9—NO CONVO.

Friday, May 11—Chapel, Dr. Abraham Shusterman, Rabbi of the Har Sinai Congregation, Baltimore, Maryland.

M. W. C. Players present "The Heiress," G. W. Auditorium.

Saturday, May 12—"The Heiress," G. W. Auditorium.

Tuesday, May 15—Assembly, Student Government Program.

Wednesday, May 16—Convo, Student Government Association.

Thursday, May 17—Forum, Monroe Auditorium, 7 P.M.

Friday, May 18—Assembly, Unknown.

Freshman Benefit, Monroe Aud.

Saturday, May 19—Informal Dance sponsored by the Freshman Class.

Tuesday, May 21—Assembly, Unknown.

Friday, May 25—Reading Day.

Saturday, May 26—Exams Begin.

Faculty Benefit, Monroe Aud.

Thursday, May 31—End of Exams.

Friday, June 1—Senior Class Production, Monroe Aud. 8:30.

Saturday, June 2—Class Day Exercises, Amphitheater, 2 P.M.

President's Garden Party, Brompton, 4 P.M.

Senior Dance.

Sunday, June 3—Baccalaureate Sermon, G. W. Aud., 11 A.M.

Y. W. C. A. Tea for Graduates and Friends, Seacobeck, 3:30-5:30.

Monday, June 4—Commencement Exercises, G. W. Aud., 11 A.M.



Pictured above are Anne Chase and Harwood Bullock, as the leading actors in the College Theatre's production of *The Heiress*.

### Students, Faculty Attend Celebration

On May 15, at the College of William and Mary at Williamsburg, Virginia, the 175th anniversary of the Convention of the House of Burgesses of 1776 will be celebrated. The junior and senior members of the History Club of M. W. C. have been invited to this celebration.

The convention is important in American History because the seed of the Declaration of Independence was planted there. This seed began to grow when the Virginia Bill of Rights was drawn up there, and instructions were given to the delegates who were to attend the second Continental Congress in Philadelphia. On the basis of these orders Richard Henry Lee of Virginia acted in making the motion for the break with the mother country. The motion was shortly followed by the formal Declaration of Independence.

The key address of the convention is to be given by Dr. Samuel

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### Notice!

This issue, May 8, will be the last issue of the Bulletin for 1950-51.

### Students Planning Williamsburg Trip

There will be a trip to Williamsburg on May 13 if 30 persons sign up to go by Friday, May 11.

Leaving at 8:30 A.M., the trip will include over 200 miles of picturesque Virginia countryside and visits to the historic shrines of the first capital of the United States, which include the Governor's Palace with its formal Gardens, the Raleigh Tavern where much of what became American History was planned, the Capital, the Public Gaol where Blackbeard and his famous crew of pirates were imprisoned, and many other interesting spots.

A fee of \$3.75 covers the entire trip, the admission to the buildings, and the bag lunches. Those interested may sign up in 201 G. W.

## Before Thirty

With this issue of our journalistic pride and joy, we put away our faithful Royal, hide the makeup sheets in the bottom drawer, shove all thoughts of deadlines from our minds, lean back in our editor's chair, and contemplate the stack of '50-'51 Bullets piled in the corner.

We feel a little prone to pat ourselves on the back, smirk, and say, "Well, we did it. We actually got out 21 issues this year!" In all truth, we don't feel quite so smug. Corny as it may sound, we realize that putting out a school newspaper is a service to you. When we don't get out what you need to know on the news, activities, or sports pages; or what you want to read on the feature pages; then, we have failed in our service to the College, and, thus, the existence of the paper loses what significance it might have. Sometimes, we must admit we have failed—but then, sometimes, we get out an issue that has what we like to call a "Bang," and then we say, "Ah! All our effort isn't for nothing!"

Looking back over the sheets for the year, some glaring omissions hit us in the eye. Somehow, space and time just didn't allow us to get it all in.

There are many things we should have applauded and didn't. We never commented on the Lyceum series, which we thought was excellent. And we have never found sufficient inches to rave about our library—in the final analysis, the real center of the College. We've never said how much the girls love and appreciate their new housemothers on the Hill—really tops!

Perhaps its rushing the season, but we are itching to see the new Battlefield. It's easy to feel a personal interest in it, after seeing B. Bunnell and J. Hewlett always on hand to record "for posterity" everything going on on the Hill. Here, too, we want to commend "Players"—the schools are few who can be sincerely proud of their drama productions as we always are. We also are boastful of our new Physical Education major. At first, we were a little skeptical. "That'll be a snap," we muttered to ourselves. But, after talking to a few Physical Education majors, we were muttering to ourselves, "Glad we chose English."

We feel a little guilty, too, on other counts. Somethings we should have told you more about—for one, the Art Mart downtown two weeks ago. Just by accident we happened to drop by—and received one of the most pleasant surprises of our short careers! Wish we had brought it more to your attentions. Also—John Powell's concert in George Washington on April 27. It was embarrassingly not attended by Mary Washington gals—but then, there was embarrassingly little about it in the Bulletin.

Another thing—we yelled long and loud enough about getting a walk behind Ball, but not enough praise came forth from these quarters when we finally got it. Everytime we set foot on that newly-paved path, we can't help but give three cheers.

For all the things we've found to commend from behind our faithful Royal, we also have a few things we would like to see improved or changed—but, always, we hope we echo the campus thought.

We hope that next year the honorary fraternities will set up some kind of coaching system for the underclassmen. This would help give meaning to the existence of some of the fraternities, and besides, seniors know "tricks of the trade" that can be invaluable in helping the frosh to study. Installation of freshmen counselors has been a good step—let's carry it further.

The Bulletin advocated earlier in the year the posting of dining hall menus. Not that we want to be particular about this thing and to be babied by the dietitians—but it would be a help.

We would like to see more student government meetings, for, as it has been pointed out, this is the only chance the girls have to really air their ideas and opinions. We think it would be a wise measure if these meetings were open only to the student body. We love our faculty and housemothers, but possibly they cramp our style in meetings open to free discussion.

## The Bullet

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## KNOW YOUR WAY AROUND; PICK SCENIC ROUTE OR SPEEDWAY—BUT CUT CAMPUS SCIENTIFICALLY

By ANNE LOYD

It happens to everyone. You come out of the front door of Virginia at 8:28 and you have a class on third floor George Washington with Mr. Cox, and Mr. Cox doesn't like you to be late. You take a deep breath, gather your books firmly, and then you lay them down again. There are so many ways to get to G.W.—which is the quickest?

Because of this pressing problem I have, out of kind-heartedness, carefully timed (with the aid of a few helpful assistants, one of them being my editor, the other my cartoonist) several of the socially accepted routes.

If you are in a terrible hurry it takes forty-five seconds to dash madly down the street. This, of course, is only with pencil. The added weight of a notebook slows you down to 46 seconds. This should only be done in the early morning when traffic is light on the street.

However, if it is a beautiful spring morning and isn't raining (open your eyes, you aren't awake yet, it always rains) you may decide on the scenic route. Proceed down the front steps of Virginia, take a deep breath (get all the old traditions out of your system), and step firmly on the lawn (some say this is Ball Circle, some say this is Virginia Circle, I know it's not Chandler Circle, let's just call it the lawn). Now you have a problem: someone is bound to look out of her window and yell, quite loudly too, "Cutting Campus!" (That's stupid, you know you're cutting campus.) But it does look rather obvious. You have to be crafty. Walk briskly, plucking a clover blossom or a dandelion here and there, and make them into a little bouquet to give Mr. Cox when you get there. Now you look like a nature lover having her constitutional.

You will reach the front door of Ball in one minute and fifteen seconds. Dash through Ball, being careful not to run over the house mother and the maid mopping the parlor. That takes fifteen seconds. Coming out of the back door do not even consider the path, scamper up the small embankment, and point your nose straight across that other lawn. (Westmoreland Circle? G.W. Circle? Back-of-Ball Circle?—lawn). Walking at a rapid pace you will reach G.W. side door in one minute and ten

seconds. You can get up the steps by yourself, it's not my job!!

If you have five minutes (you fool, you) you can take the conventional road. Proceed from the porch of Virginia, turn left, and wander along happily. Stop to chuckle at a friend going into the swimming pool (this takes five seconds), continue upon your merry way, hesitating two seconds for the Tri-Unit crowd to pass by, hesitate in front of Trinkle five seconds to speak to an acquaintance going up the steps (who has really close friends who go to the Library). You lose one second at the path from Westmoreland and then five more second admiring The Rock. You are now at the path that leads to the side door of George Washington Hall. When you have reached the steps it will have taken you exactly three minutes and thirty seconds (think of the sleep you missed).

And there's another way too. This one's very clever. First you

baffle people by heading toward Chandler, but you keep on the path, head toward Custis, go down the steps into Chandler Circle, and, after a moment of reverent silence, place your feet on the steps that lead to the walk behind Ball. You have now consumed two minutes. Now take out five seconds to wave at your roommate who is in the infirmary with the current disease. Continue in front of Westmoreland (being careful not to step on any Juniors) and in due time you will have once again reach the side door of George Washington Hall. Complete time: four minutes, five seconds (see, you could have gone to breakfast after all).

So the next time you dash out of Virginia Hall with only minutes to get to G.W., take your pick of these four ways to get there. Or better still, if you have a cut (what are those), go to the post office and the "C" Shoppe and forget about it.

## 'Shrieks of Araby' Produces Shrieks Of Laughter and SRO for Sophomores

By PATRICIA BAINBRIDGE

The class of '53 really produced an outstanding show last Friday night. Not only was the show outstanding—the audience was too! The SRO sign was hung up when a capacity plus crowd-jammed Monroe auditorium to see the Sophomore benefit, the Shrieks of Araby. People literally rolled in the aisle and even more were turned away when sitting space on the floor gave out.

From the opening gong to the final swish of the curtain after many curtain calls, a series of fast-moving, laugh-provoking acts and some closely-knit, rip-roaring dialogue held the audience on the verges of hysteria.

The show displayed a remarkable piece of continuity; each bit of talent being tied directly into the scheme of things by both lines and action. For instance: when arab Joan Foley (incidentally she was a riot) and wife Polly Crosley were searching for a not pretty "resident couple" and came up with a couple of monkeys in the form of Gayle Winston and Roylee Tozer who swung their artificial tails in a riotous rendition of "A-ba-ba-ba Honeymoon."

Dancing and music were special

highlights of the show. Ada Dodrill, who directed the dances of both her slave girls and other routines, did an exceptional job herself in a terrific slave girl solo complete with castanets. Connie Bennett well deserved her beer mug from the class for her splendid work in writing both the opening and the finale. Both Connie and Ginny Arrington took to the keyboards for solos and in accompaniment of the routines; they turned in splendid performances in both departments.

As for the acts themselves, all were slightly on the terrific side. Frances Giannotti and Loretta Burnette (with a sprained ankle, she's a plucky girl) brought at least twenty laughs (Betty Wise East was marking them up on the wall) from the crowd with their singing and dancing bit about Pat and Humphrey, the two policemen who patrol MWC from Virginia Hall to Framar. And who could ever forget Betty Brockley and Jane Lloyd under those huge straw hats as they accompanied a ukelele on their vocal chords in "She'll Be Coming 'Round the Mountain." How Betty gets her voice in that condition we'll never know.

Long and loud clapping (said to have originated with Dr. Erdelyi) followed Becky Spitzer and Neil McCoy's sterling performance. Even after their first act the applause continued into the next (too bad they didn't plan three numbers, but as Becky says, they didn't have time to memorize but two records). Our favorite bit was: Becky, "Didn't your Mother teach you no manners?" Neil, "We didn't have no Mother, we was too poor."

Really a honey was "Honeybun" which strangely enough turned into a Hawaiian number in the hands of Ginny Poole, Jenny Suits, Jo Harris, and Ada Dodrill. Ada took over for Anne Carmack, who retired to the infirmary with the measles in time for the Benefit, and did an excellent job of pinch-hitting. Their dancing and singing was equalled in laugh appeal by the canoe (wagon) which brought the grass-strickled gals on stage. It was about the time of their exit that the canoe became entangled with the scenery and the scenery lost. Slappy Sam, the auctioneer in the form of Anne Lloyd jumped right into the "show must go on spirit" and dashed to hold up the scenery. The funny part was that she had quipped about just such a happening before the curtain opened.

"Mountain Gals" Sue Gilbert and Helen Coddington got into the spirit of their catchy tunes and came through with some lines that would hardly get by Hollywood censors. Then there was Shirley Sinnard who added another type of singing to her repertoire with a

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# Radio-TV, Music-Dance, Government, Are Musts, Thomson, Trice, Oliver

By Mary Lewis Adams

A typewriter, a ballet slipper, and a gavel typify this week's Senior Specialists: Catherine Thomson, Nancy Trice, and Mary Lee Oliver. These three have excelled on the hill in the activities brought to mind by these above mentioned articles.

The typewriter brings thoughts of ChiChi Thomson, who has spent a goodly portion of her four college years before the keyboard of said instrument banging out sparkling repartee for WMWC productions and class benefits.



Yea, ChiChi has to her credit four wonderful presentations, among them this year's marvelous extravaganza "It's Finale Time."

Active Miss Thomson has taken part in practically every department on the hill. She's served as Vice President of her Sophomore, Junior, and Senior classes, House President of Virginia Hall, Continuity Director of WMWC. She's had a hand on stage in "The Women," "A Murder Has Been Arranged," and "The Young and The Fair," and backstage as Student Director of "As You Like It."

Tops on the Thomson like list is tennis, her favorite sport; badminton runs a close second. Days spent in the sun are those most worthwhile in Chi Chi's philosophy. For a witness to many days in the sun she'll call attention to her freckles with "I want to tan." During these spring days you'll find her basking on the ramps of Tri-Unit.

Like all writers should be Catherine Thomson is a reading enthusiast: her favorite author being Thomas Hardy. She's a dramatics major, twenty-one years old, from just outside New York.

"I hope to go into radio or TV production in New York," confessed ChiChi (we weren't surprising for me at NBC, but there's nothing definite yet.)

The ballet slipper typifies Nancy

The Awkward Age is when a girl is too old for teddy bears and not old enough for woves.



and was headed for a career in music. Music is still her major and her major interest and she plans to teach it after graduation. Then she'll go on, perhaps, to graduate work in dance.

"I hope to go to Connecticut College and study under Jose Limon," said Nancy enthusiastically. "I'll get my degree from the Women's College of North Carolina."

Dancing, like we said, is the Trice favorite. She loves music of all kinds, sports of all kinds, and lots of outdoor activities. Playing tennis and watching softball are tops. Nancy Trice is happiest away from her dance when she's blue-jean clad boating or with fishing tackle in hand trying to trap the fin fellows of the water.

Here on the hill Nancy has served for two years as President of the Dance Club, member of Cap and Gown, and was elected to Who's Who in American Colleges and Universities. She was Vice-president of Mu Phi Epsilon, was active on R.A. council and a member of choir. Incidentally, she has played a part in the dancing festivities of May Day for her four years at MWC.



The gavel stands for Mary Lee Oliver who took gavel in hand each Monday night during the past year to bring Student Government meetings to order. In her capacity as S. G. A. president Mary Lee brought about some memorable things here on the hill.

She's a biology major (Psychology too, she has twenty-four hours in both) and is twenty-one years old. After graduation she hopes to go into government work. Her application is now in for a position with said government.

# CLOUD RAINS ON MAY PLANS; GLOOM REIGNS QUEEN BITSY REIGNS OVER GAY COURT INDOORS

All this business about "rain-making" devices, dropping dry-ice on water laden clouds, and all the talk that goes along with combating drought is not at all necessary in the Fredericksburg locality. The infallible rainmaking device has been unearthed right here on the Mary Washington campus. Yes, to bring drops from the sky, authorities hereabouts need only schedule May Day festivities for presentation in the outdoor Amphitheatre.

We realize that this is all very crite and that May Day reviewers for the past decade or so have used "rain" in their talking point. However, we are not to be outdone. It does seem strange, though, that one simple event should have the power to produce what scientists have been trying to through experiments for years. And not only can MWC leaders bring rain on a certain day, but at a certain hour. It's remarkable!

Despite the wet reception given to parents and friends who came from far and near to witness the ceremonies, things went off much as planned with the gathering and salute to the queen being moved from the Amphitheatre to George Washington auditorium and the reception following from the Little Rose Garden to the Hall of Mirrors.

Queen Eloise Clarke looked ravishing in white "light as air" gown fashioned with stand-up queenly collar, strapless neckline, and billowy skirt with immense train. The fragility of her garb was a perfect foil for the stately beauty of

ment at Langley Field. During her four years at MWC Mary Lee has worked on Student Government as Junior and Freshman class representative, in the German Club as Vice-President, and as a member of the Science and Psychology clubs.

"My main interest in life is people," Mary Lee confided. "The most enjoyment I've gotten has come from working with the people in mental hospitals."

Queen Bitsy and her sleek brown hair set off with perfection the Queen's crown delicately concocted of Lily of the Valley.

Maid of Honor Barbara Davis was a picture of contrasts. Her golden tan brought out the lightest tints in her cloud-like gown of dreamy pale green and her shining blond hair, piled high on her head, gave a finishing touch to her entire appearance. Bobby's tanned skin and light hair served as a perfect contrast to Bitsy's fair skin and darker hair. Bobby carried a huge bouquet of yellow snapdragons which highlighted her gown and crowning glory.

Bearing immense baskets laden with brightly-colored flowers came Flower Girls Mary Ann Fox and Rebecca Spitzer. Their gowns were fashioned of sky blue net with buoyant ballerina length skirts and combined with white linen heels and bright flowers in the hair.

In the capacity of train-bearers were Corleta and Marjorie Gibson whose gowns matched the flower girls in style but were designed in pale peach.

Opening the festivities were Eugenia Cheney, Marlene Ashby, Nancy Gant, and Anna Kay who sounded their golden imitation trumpets as a signal for the processional to begin. They were outfitted in white satin pages costumes complete with knickers and flowing sleeves.

The court was dressed in gowns whose style, freshness, and material far outshone anything seen in May Day festivities on the hill for some time. The colors (light blue, pale yellow, and devine lavender) were confined to the taffeta strapless underslip effects. These were covered by the sheerest white net in billowing skirts and by even sheerer bodies with cap sleeves and high necks embroidered with delicate flower designs. The stiff wide-brimmed white hats were trimmed with bright ribbons exactly matching the wide sashes of the dresses. Each maid-in-waiting carried a bouquet of snapdragons on yellow and lavender.

Every maid-in-waiting displayed grace and charm, especially in the court dance to the queen which emerged an intricate weaving of color. The maids were: Anita Archer, Melita Whitcomb, Phyllis Maddox, Jane Gregg, Peggy Sherman, Jane Kohn, Priscilla Roberts, Joan Kaitner, Anne Williams, Peggy Newbill, Nancy Horan, Joanne Hamilton, Roylee Tozer, Joanne Winston, Betty Jean Snidow, Beverly Chapman, Frances Jones, Marie Attianese, Sue Webb, Nancy Stockton, Jane Millar, Joan Humpston, Mary Fuller, and Robin Sinkler.

The presentation to the queen entitled "The Land of the Lost" with story by Barbara Trosper contained a series of expertly executed dances concerned the Queen's crown which had been lost and found again in the "Land of the Lost."

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## Benefit

(Continued from Page 2)

medley of Irish songs. Maybe it was the lateness of the hour, but many a hand rubbed many an eye during her "you could have heard a pin drop" stay on the stage. The child got two encores, too!

If there had been a Colgate laugh meter in the audience it might have replaced Betty Wise East in counting laughs but it couldn't have replaced her tireless effort to make the benefit a success.

In the laugh department there were many highlights, but as far as pertinency to present day affairs went was a certain line which rolled many an old soldier in the aisle. Boo Diddy, the egg plant seller, (Mary Lewis Adams) brought the house down with "I guess I'll fold up my awning, and like the old soldier silently fade away."

The cast was really in top shape Friday night. Each character was superb, especially the fabulous Slappy Sam (Anne Loyd). Incidentally, Anne deserves special credit for making the benefit a success in everything from the script to painting scenery.

Setting a wonderful backdrop and lending the real spirit of Arabia was the super scenery. The set design was done by Janet Swan—that gal's got talent. Props were exceptional too; witness the gasps of astonishment at the artificial heavenly hash. And don't forget the costumes and make-up; both were slightly something.

And when we're giving away orchids, (a trite thing to do, we know) the biggest and best should definitely go to Burr Anderson, the director. She was the spur (and the Burr too) which prodded the Benefit into shape and gave the whole thing the spirit which caused one senior to comment, "If it didn't beat 'It's Finale Time' it at least equalled it."

## PERSONALS

Anne Holmes and Lizbett Baker will attend spring house parties at Williams College May 12.

June Horsey will attend a formal dance at Pace Business College in New York May 11.

Shirley King was recently engaged to Robert James Buchanan, a 2nd classman at V. M. I.

Lucy Briney, Nancy Patterson, and Mary Stuart Taylor will attend parties at William and Mary weekend of May 12.

Peggy Oggesen will spend the weekend of May 12 at Western Maryland College.

Caroline Scarborough attended dances at Charlottesville last weekend.

Dawn Van Buskirk spent last weekend at Gettysburg College.

Pat Troxell will attend dances at Charlottesville on May 12.

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## TRAILWAYS



The Trailways Bus Company offers schedules to Charlottesville, Richmond, Washington, D. C., and other points in Virginia and neighboring states. For tickets and schedules see Charlie Ritter outside the College Shoppe every Thursday and Friday from 5:00 to 7:30.

## MWC Players

New officers of Mary Washington College Players for the year 1951-1952 are: Bettsanne Norris, president; Barbara Miller, vice-president; Anne Miller, secretary; Barbara Hamilton, treasurer; and Jackie Reese, publicity manager.

Crew heads in M.W.C. Theater for next year include: Dot Maynard, make-up; Deigh Renn, lighting; Althea Scholl, scenery; Julia Starkey, costumes, and Ruth Burroughs, properties.

## Westminster

New officers for Westminster Fellowship were recently elected and will be installed in the morning worship service of the Presbyterian Church on Sunday, May 13. Those girls elected were: Donna Gray, resident; Pat Moss, vice-president; Janice Counts, secretary; Kitty Garland, treasurer; Anne Barton, historian; Frances Roberts, program chairman; Nancy Root, publicity chairman; Judy Graham, church relations chairman; Peggy Jo Ellis and Norma Bourne, social chairmen, and Betty Brice, Interfaith council representative. A spring retreat for both old and new council members is being planned for the week end of May

12 and 13.

A five-girl team from the Assembly's Training School in Richmond spent Sunday, April 29, in Fredericksburg. After leading several classes in the Presbyterian Sunday School (including the college class) the group attended church. Members of Westminster Fellowship then entertained the team in the college dining hall for dinner. Following a tour of the MWC campus the team led a seminar on ATS in Monroe Hall.

## Spanish Club

The recently elected Spanish Club officers for the coming year are: Betty Brice, president; Jackie Payne, vice-president; Pat Bainbridge, secretary; Kathy Olson; treasurer; and Mary Landis, program chairman. The club sponsor is Dr. Cabrera.

The new officers were installed at the April 21 meeting after which Mary Tremain and Margaret Menzies entertained the club with some selections of Spanish songs.

## Hoofprints Club

Officers were recently elected for Hoofprints Club. They are as follows: Susan Walton of Rich-

mond, president; Betty Montgomery of Powhatan, vice-president; Dorothy Reisig, Asheville, N. C.; secretary; and Lois Harder of Fredericksburg, treasurer.

## Alpha Psi Omega

Alpha Psi Omega has elected new officers for next year. They are: Barbara Miller, president; Mildred Jones, vice-president; and Joan Watson, secretary-treasurer. Alpha Psi Omega is the national honorary dramatic fraternity on the hill.

## History Club Picnic

Jackie Bobbin, president of the History Club, announces that the previously planned picnic for all History Club members will be held on Thursday, May 10. It is hoped that all members will be present for the gala affair.

Father: "Get up, son, the day's half done. What do you suppose Abraham Lincoln was doing when he was your age?"

Son: "Haven't the slightest idea. But I know what he was doing when he was your age."

Pedestrian—a motorist who finally found a parking place.

## Hulme Chosen Chairman For NFL Tournament

Miss Nora Lea Hulme was chosen as the Grand National Chairman of the Grand National Forensic Tournament held on our campus next spring. The members chosen into the Strawberry Leaf Society are: Carolyn Bowers, Cynthia Harvel, Anna May Wheeler, Sue Rosen, Jane Kirsh, Harriet Seely, Melita Whitcomb, Phyllis Farmer, Barbara Hewlett, Virginia Orkney and Freddie Goldman.

The tournament was a terrific success and Miss Leonard, Chairman for this year, has received many complimentary letters on the efficiency of management and the southern hospitality displayed by the Strawberry Leaf girls.

The last meeting of the year and cake cutting will be held in the College Shoppe May 7th for all Strawberry Leaf members. At this time, Miss Hulme will discuss plans for next years tourney.

Miss Hulme is from Arlington, Va., and graduated from Lincoln High School. She is a charter member and Secretary of the Alpha Eta chapter of Zeta Phi Eta, National Speech Arts Fraternity for women, chairman of College Red Cross, and a member of the Y.W.C.A.

# Be Happy-Go Lucky!

The upperclassmen kid me so;  
I think that they are mean;  
For of my twenty Lucky Strikes,  
They get at least fifteen!

Paul E. Moore  
Indiana University



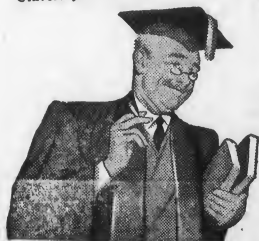
LUCKIES TASTE BETTER  
THAN ANY OTHER CIGARETTE!

Fine tobacco—and only fine tobacco—can give you a better-tasting cigarette. And L.S./M.F.T.—Lucky Strike means fine tobacco. So, for the best-tasting cigarette you ever smoked, Be Happy—Go Lucky! How about startin' with a carton—today?

L.S./M.F.T.—Lucky Strike  
Means Fine Tobacco

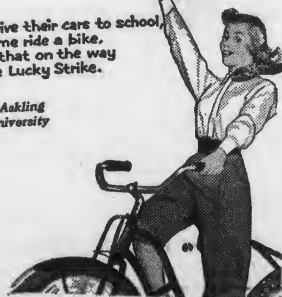
We profs are absent minded;  
To that we must agree.  
But one thing that we don't forget  
Is L.S./M.F.T.!

Richard A. Yocom  
University of New Mexico



Some students drive their cars to school.  
Some walk, some ride a bike.  
And yet it's true that on the way  
They all smoke Lucky Strike.

Paul H. Aakling  
Clark University



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## Physical Education Instructor Plans Trip Abroad This Summer

"Interview me for the newspaper? How dull!" But this reporter found an interview with Miss Josephine Hubbell, Instructor of Physical Education at Mary Washington College, far from dull. We were alarmed to find Miss Hubbell standing with a fencing foil in her hand as we entered her office for the interview. Sensing our bewilderment, she smiled and said, "Oh, come right in. I'm just repairing this blade. You have to be jack-of-all-trades in this profession."

Though born in Nashville, Tennessee, Miss Hubbell considers Virginia her home. She has traveled North, South, and West and firmly believes there's no place like Virginia. She was graduated from Cradock High School in Portsmouth, Virginia, and from there attended William and Mary College where her major interest was Physical Education. She did not go directly into teaching upon graduation, but worked in a dental surgeon's office. "I enjoyed the work," she said with a laugh, "but it took me quite a while to become accustomed to handling the false teeth of the patients!"

After one long, hot summer in an office, Miss Hubbell decided that office work was not for her, and since she has always liked the activity involved in physical education she decided to attend the University of Iowa and get her Master's Degree in Physical Education. It was here that she learned one thing that wasn't in the curriculum—the art of ice skating. After learning how to fall down (there's an art to that, believe it or not) she found this new sport to be lots of fun. While out West, she expressed a preferable teaching location to be "the South." "You know," she said, "I received applications from Oklahoma, Kansas, Missouri and Western Texas. These people out there have the oddest conception of the South!"

Miss Hubbell enjoys her work because she likes to watch the development of eye, mind, and body coordination, and likes to see her students acquire the various skills involved in all activity. Here at Mary Washington she teaches fencing, correctives, campcraft, tennis, and swimming. When asked which she enjoyed teaching the most she replied, "Fencing and campcraft—and tennis—I guess I like them all." Her hobbies include most of the activities that she teaches, which shows how much she enjoys her work. Although Miss Hubbell cannot play



### Preparation that Pays

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10 Marlborough St., BOSTON 16

## Tennis Finals!!!

Tuesday, May 8, 3 P.M. Jean Bailey vs. winner of Swain-Yokogawa match for M.W.C. championship.

a musical instrument, she likes music and takes pleasure in listening to others perform.

This summer Miss Hubbell's tentative plans include a trip abroad. While in England, she plans to visit some of the Girl Guide Camps in the British Isles and bring some British points of view on camping back to her students here on the Hill.

As president of the Fredericksburg Board of Women Officials and organizer and sponsor of the recently formed Fencing Club, Miss Hubbell manages to keep pretty busy. In addition to these responsibilities, she spends a great deal of her time helping out with volleyball, hockey, and basketball. She was also high scorer and star player of the Faculty volleyball team this past season.

During her three years here at Mary Washington, Miss Hubbell has made herself known to everyone on campus by her friendly smile and the happiness she expresses while at work or play, qualities which are also reflected in the pleasant atmosphere of her classes.

Often the difference between success and failure is the difference between a backbone and a wishbone.

## 8-Week Course

Intensive summer school training in shorthand and typewriting. A day course recommended for high school graduates and college students.

### Summer Classes begin June 25 and July 9

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Request Summer School Bulletin

### STRAYER COLLEGE

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## Softball

May 3rd—5 P.M.—Freshman vs. Juniors  
May 7th—4 P.M.—Sophomore vs. Seniors  
May 8th—5 P.M.—Freshman vs. Sophomore  
May 10th—5 P.M.—Juniors vs. Seniors  
May 11th—4 P.M.—Sophomore vs. Juniors  
May 14th—4 P.M.—Freshman vs. Seniors  
May 18th—4 P.M.—Devil-Goat vs. Faculty Game.

All Softball games will be played on the Hockey field in the afternoon. Come out and support your favorite team, and don't miss the Devil-Goat game!

## Terrapin Club Sponsor, Also Music Enthusiast

Doctors tell us that one's environment is an important influence on one's daily life. This statement has even more significance when you consider the home life of one of Mary Washington's outstanding faculty members. No insinuation, but if you are planning to teach college, why not try Miss Margery Arnold's example. She has attained a well-rounded personality and a fine attitude toward her teaching and association with her students by living with a first grade teacher (I wonder where that puts us?) and by collecting old pewter and copper. Now isn't that food for thought?

The preceding paragraph may not have too much bearing on the case, but it is a good example of the wide interests of our subject. Miss Arnold, besides her pewter (now, now, girls, nothing personal) also collects records, strictly "long hair"—and has a chronic fascination for old Virginia homes, which she frequently visits.

(Continued on page 6)

## Notice!!

Final Swimming Exemption Tests for '50-'51 Thursday, May 10; Tuesday, May 15; Friday, May 18—4 to 5 P.M. Indoor Pool. (All Seniors please note!)

## Campus Interviews on Cigarette Tests

### Number 20...THE BALTIMORE ORIOLE



Clean-up man on the baseball nine, this slugger

doesn't like to reach for 'em... wants it right over the plate.

And that's the way he likes his proof of cigarette mildness! No razzle-dazzle "quick-puff" tests for him. No one-whiff, one-puff experiments. There's one test, he's discovered, that's right down the alley!

It's the test that proves what cigarette mildness really means. THE SENSIBLE TEST... the 30-Day Camel Mildness Test, which simply asks you to try Camels as a steady smoke—

on a pack-after-pack, day-after-day basis.

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30 days in your "T-Zone" (T for Throat,

T for Taste), we believe you'll know why...

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## Bullet Briefs

Miss Lucy Anderson of Arlington, class of 1947 at Mary Washington College, who has been an instructor at the Medical College of Virginia, has been awarded an assistantship and scholarship at Leland Stanford University where she will do research work in biochemistry next year.

A photograph of E. Lee Trinkle Library has been purchased by the Princess Anne Hotel and will be placed in the hotel lobby this month. It is a duplicate of the one taken by the Colonial Studio in Richmond which was hung with four other college murals in the diner "Fredericksburg" of the R. F. & P. R. R. two years ago.

A large photograph, in sepia, of George Washington Hall is being added to the series of Fredericksburg murals on the walls of PEOPLES SERVICE STORE. It will be installed this week, thanks to Manager Richardson and the Washington executives of Peoples Drug Stores, Inc. The original was also taken by Colonial Studio.

Seniors: All who have not done so already, please fill out job questionnaires and return them to Mrs. Russell.

On May 10 and on May 24 the

college bus will go to Washington at 12:30 and return at 5:45. Round-trip cost will be \$1.10. Anyone who wishes to do so may go.

Dr. Morgan L. Combs, college president, has returned from an extensive European tour. He left Fredericksburg on March 21 for his combination business trip and vacation. Originally planned to include Portugal, Spain, Algiers, Tunis, Rome, Florence, Athens, Paris, and Ireland, his trip came to a close the first of last week when Dr. Combs returned to M.W.C.

### Anniversary Address (Continued from page 1)

Morrison of Harvard University. Dr. and Mrs. Morgan L. Combs and Dr. and Mrs. Oscar Darter have been invited to a dinner commemorating the historic occasion, also.

The buildings and grounds will be open to all the invited guests.

### Cavalry Feature To Be In Papers

The M. W. C. CAVALRY will be featured, pictures and story, in magazine sections of both Baltimore Sun and the Washington Evening Star on Sunday, May 20.

### Recreation Association

Recreation Association will have its Annual Spring Fashion show on Tuesday, May 8, in the regular Chapel program. At the beginning of the program the Posture Queen Award will be presented. Clothes for the show will be supplied by Lynn Perkins, and will feature the latest in summer dress and sport togs. The clothes will be modeled by M. W. C. students.

New members of R. A. Council acted as ushers for May Day, held on May 5, and Cavalry members directed traffic. A vote of thanks goes to them, and to all the Council members who helped make Devil-Goat Day on April 17 such a success. A special note of thanks is due Sisay Davis and Jean Brown, who planned and supervised this year's Marathon, and to Miss Turner of the Dining Hall Staff, who gave us the Devil-Goat Banquet.

On Saturday, May 19, R. A., in conjunction with Student Government and "X" will sponsor a movie on the Hill.

At this year's V. A. F. W. Convention, held at Longwood College

Order copies of the Sun from Shirley Sinnard, Virginia 332; of the Star from Kathryn Kennedy, Willard 202.

### Mr. Brooks Desires Information On All Seniors For Stories

Mr. R. H. Brooks, Public Relations Director, would like to have any items of interest such as names of new officers of organizations, etc., given to him if this information has not appeared in the BULLET.

He will start sending out stories on the 1951 graduates very soon. Any senior wishing to add information to her personnel card should do so in his office immediately. Cards are filed alphabetically in G. W. 202. Students awarded scholarships for graduate work next year should hand information to the public relations director also.

On April 20 and 21, Mary Washington College was again named as Telephonics. Chairman for the state in bowling, archery, swimming, and Chairman of Archery, both for the coming year. Representing M. W. C. at the convention were Dot Belden, this year's secretary of R. A., and Carol King, R. A. president for next year.

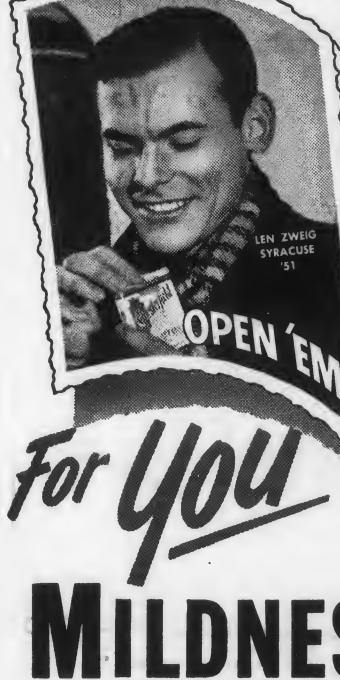
From birth to age 18, a girl needs parents; from 18 to 35 she needs good looks; from 35 to 55 she needs a good personality; over 55 she needs cash.

(Continued from page 5)

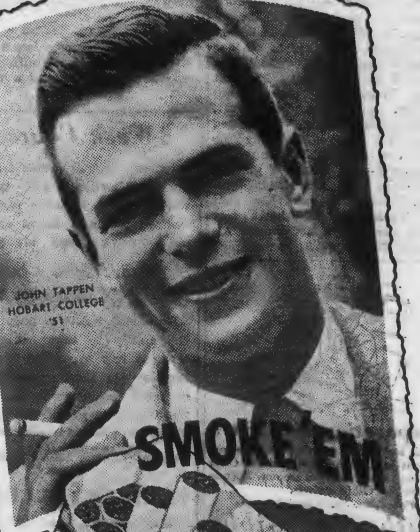
This fascination has had full sway, as Miss Arnold has been teaching in Virginia in the last ten years. Six years have been spent at Mary Washington and the others were passed at Sweetbriar College and Randolph-Macon Woman's College. Before that she was on the faculties of Berea College, Kentucky, and National Cathedral School for Girls in Washington. Although Miss Arnold was born and bred on Staten Island, N. Y., your reporter feels no urge to include any facetious remarks. There is really no need—anyone can see we have a real Confederate in our midst, huh!

Not content with one degree, Miss Arnold, after being graduated from Russell Sage College in Troy, N. Y., then attended the University of California, the University of Wisconsin and obtained a Master's Degree at Columbia. In active sports, her chief interest, our volume of vim, vigor and versatility claims tennis, and hockey her favorites. To satisfy her love for hockey she has played with the Virginia Field Hockey Association for about 10 years. Having at one time studied gymnastics and folk-dancing in Denmark, Miss Arnold liked Europe so much that she is going abroad again this summer. Bon voyage, pip pip, and all that; but don't lose your "you all" in a spot of tea!

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